Manang language

Manang, also called Manangba, Manange, Manang Ke, Nyishang, Nyishangte and Nyishangba, is a Sino-Tibetan language spoken in Nepal. Native speakers refer to the language as *nyeshan*, meaning 'our language'. [5] It is one of half a dozen languages in the Tamangic branch of the Sino-Tibetan family. Manang and its most closely related languages are often written as TGTM in literature, referring to Tamang, Gurung, Thakali, and Manangba, due to the high degree of similarity in the linguistic characteristics of the languages.^[6] The language is unwritten and almost solely spoken within the Manang District, leading it to be classified as threatened, with the number of speakers continuing to decline. Suspected reasons for the decline include parents not passing down the language to their children, in order to allow for what they see as more advanced communication with other groups of people, and thus gain more opportunities. Due to the proximity of the district to Tibet, as well as various globally widespread languages being introduced into the area, use of the native language is declining in favor of new languages, which are perceived to aid in the advancement of the people and region. [7]

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Manang					
	Nyishang				
	ŋyeshaŋ				
Native to	Nepal				
Region	Manang District				
Ethnicity	Gurung people				
Native speakers	390 (2011 census) ^[1]				
Language	Sino-Tibetan				
family	Tamangic				
	Manang				
Dialects	Manang				
	Gyasumdo				
	Nar-Phu				
	INGI I IIU				
	Nyeshangte ^[2] /'Nyishangba ^[3]				
Lai					
La:	Nyeshangte ^[2] /'Nyishangba ^[3]				
	Nyeshangte ^[2] /'Nyishangba ^[3] nguage codes nmm mana1288 (http://glottolo				
ISO 639-3	Nyeshangte ^[2] /'Nyishangba ^[3] nguage codes				

Varieties

In the Manang Languages Project,^[8] Hildebrandt, et al. list four varieties of Manang.

- Manang
- Nar-Phu
- Gyasumdo
- Nyeshangte

Classification

The classification system of the language often varies throughout the literature, and multiple terms are often used to describe the same language family. The Tamangic branch is referenced as Western Bodish by some scholars. Although the existence of the Sino-Tibetan family is agreed upon, it is here that the breakdown can vary. Whereas some refer to the next subfamily as simply Tamangic, others have a slightly longer classification system. In this, Sino-Tibetan (or <u>Tibeto-Burman</u>) is broken down into Northeastern India, Western, Southeastern, and Northeastern. The Western group further breaks down into Bodic and Himalayan, each of which has its own subgroups, with Western Bodish being one of the four Bodic subgroups. [9]

Phonology

There are 29 consonants in Manang, which are summarized in the table below. The contrastive status of the consonants in parentheses is questionable, as they are rare idiosyncratic in distribution.^[5]

		Bilabial		Dental	Alveolar	Palato-	Detrofley	Palatal	Velar		Glottal
		plain	labialized	Dentai	Aiveolai	alveolar	Retroflex	Palalai	plain	labialized	Giottai
Ston	voiceless	р	рw	ţ			t		k	k₩	(?)
Stop	voiced	p ^h	p ^{h w}	ţ ^h			t ^h		k ^h	k ^{h w}	
Affricate	voiceless				ts	t∫					
	voiced				ts ^h	t∫ʰ					
Frica	ative				s	ſ	٤				h
Na	sal	m	m™		n			'n	ŋ	ŋw	
Approximant					I			j		(w)	
Flap					٢						

Vowels

There are six oral vowels and five nasalized vowels, which contrast with the oral vowels. Length is emergent and not phonemic.^[10]

	Front	Mid	Back
High	i, ĩ		u, ũ
Mid	e, ē	3	o, õ
Low			α, α

Tone

Manangba, along with the related Tamangic languages, is semi-tonal and reliant on the pitch of the speaker. There are four distinct tones in the TGTM sub-family, each of which differs by the overall pitch, as well as how breathy the sound is. Using a rating of 1 to 5, which correlates to low to high pitch respectively, the beginning and ending sound of every monosyllabic Manang word can be rated in order to determine whether the speaker increases or decreases the pitch, as well as breathiness. Of the four tones, the first stays consistently mid-level throughout the entire word, whereas the second tonal type starts at a 4 and increases in pitch to a 5. The third and fourth types decrease from the start to finish of the word, although tone-3 is higher pitched overall. The four tone classification is used for every related language, although the exact pitch levels can vary between them. For example, tone-3 in Manang is high pitched and clear, as discussed above, while tone-3 of Gurung is low and breathy. [6] Essentially, every one of these

languages has four potential tones in their words, but the exact pitch and clarity of each varies between languages. Words can have the same basic pronunciation, with the only difference being the pitch, making it possible to misinterpret words that have drastically different meanings. It is believed that a two toned system may have created the original makeup of these languages, although the original tones used are still unclear. [11]

Syllables

The structure of syllables is represented as (C1)(C2)V(C3), with C1-3 corresponding to three consonants, and the V representing the vowel. Native speakers tend to agree that the most emphasis is placed on the first syllable of a word. Vowels present in the first syllable of words are held slightly longer than if located later in the word. However, from the minimal field research carried out, there is often not a distinguishable difference between syllable emphasis, and exceptions are also present. Terms that are exceptions often show stress on the last syllable, have vowels held longer on the second syllable, or both. Examples of exceptions include the Manang words for 'enemy', 'insect', 'forehead', 'button', 'graveyard', and 'leg'.

The Lexicon

The Manange lexicon is comprised largely of words that are clearly of Tibeto-Burman/Sino-Tibetan origin, as found in the glossaries published by Hildebrandt (2004), Hoshi^{[13][14]} and Nagano^[15]. However, due to more recent contact with Indo-European languages (primarily Nepali), some areas of the Manange lexicon have either been replaced with Indic (or English) forms, or else there is observed lexical switching between Manange and Indic forms in everyday Manange discourse.

Hildebrandt reports that of a Loanword Typology Meaning database (found in Haspelamth and Tadmoor^[16]) of 1,127 word-forms, 133 show varying degrees of evidence for loanword status. This amounts to just under 12% of the lexicon, based on that database. However, Hildebrandt notes that loanwords are not used equally by all segments of the Manange-speaking population, and that there is a noticeable split between the vocabulary found in the daily use of Mananges who were born and raised in Nepali-speaking areas such as Kathmandu versus those born and raised in traditional Manange-speaking villages and towns in Manang District. Hildebrandt also notes that within-family borrowing is also likely, but is harder to determine because of extreme lexical similarity across Tamangic and Tibetic languages of the region.

Loanwords in Manange are primarily nouns, including semantic categories of clothing, food, and concepts that encode the modern world.

Manange Form	Loaned Form	Meaning	
kot∫ẽ	∫ilik, re∫∧m	'silk'	
şi	ril	'cotton'	
tʌuli	tauli	'towel'	
s∧рі	sop~s∧bun	'soap'	
	fon	'telephone'	
	rel	'train'	

Some loan blends (blended native and loaned materials) include ${}^4t\,{}^ha\,{}^1sunkur\,$ 'pig', $({}^2naka)\,{}^4p\,{}^hale\,$ 'rooster/cock', and $k\,{}^hap\Lambda r\,{}^4t\,\int{}^he\,$ 'newspaper'.

Loaned verbs in Manange incorporate a "dummy affix" *ti*, and then carry the full range of aspect and modality morphology.

Form	Meaning
tir ² ti	'pay'
¹s∧r∧p ¹l∧	'curse'
kelai ² ti	'thresh'
rok ² ti	'forbid, refuse'

Manange has two classes of adjectives: verb-like adjectives and true adjectives (a smaller class), which do not host verbal morphology, but rather are morpho-syntactically distinct^[17]. There are very few observed loaned adjectives in Manange, but those that are observed are part of the true adjectives class, such as ³tsok'straight.'

Nouns

Nouns are the largest and most productive word class in the language. Nouns may take a definite enclitic ko, an indefinite enclitic *ri*, a plural enclitic *tse*, and may host case markers.

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<sup>22</sup>njukju=tse 'dogs,' <sup>22</sup>kola=tse 'children,' <sup>52</sup>so=tse 'friends,' <sup>22</sup>juŋp3=tse 'rocks'
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The plural enclitic may occur with both animate and inanimate nouns. However, when numerals are overtly present, plural marking is optional.^[18]

Nouns do not identify gender, or whether something is inanimate or alive. Rather, there are completely separate words to identify men from women, and girls from boys. The most common way of making nouns plural is by adding *tse* to the end. As with English, there are some exceptions, and the entire form of the word may change rather than having an ending attached. The structure of <u>compound nouns</u> varies. One interesting compound structural type is where the leftmost word gives additional meaning to the word on the right. For example, the word *phémwi* meaning 'coin', breaks down into *phe* meaning 'metal' and *mwi* meaning 'money'. [5] The money is being described as metallic, making it known that the currency is in coin form rather than a paper bill.

Like other related languages, Manange displays a sizable set of post-nominal locator nouns, that may or may not be followed by the locational enclitic $ri \sim re$. These nouns encode a wide range of topological relations, and the linguistic frame of reference system encoded in these forms is primarily relative (i.e. oriented on the speaker's own viewing perspective). Some of these locator nouns are listed here:

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52naŋ 'inside'

22p3ri 'between'

22ŋwontse 'front'

44kaŋro 'upward'

44litse 'behind'

22ti 'nearby'

22tor ~ 22ja 22tortse 'left ~ left hand'

22kje ~22ja 22kjetse 'right ~ right hand'

52t ʃ aŋ 'north'

42lo 'south'

44 ʃ er 'east'

52nu 'west'<sup>[19]</sup>
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Proper Nouns

The set of proper nouns in Manange includes people's names, place names, names of deities, and names of the week or months, for example. These are not marked for plural, they do not take determiners, but they can be marked for case.

Pronouns

Pronouns include personal pronouns and interrogative pronouns. The first person plural pronoun shows an inclusive/exclusive distinction, while the third person pronouns do not show animacy or gender distinctions. Interrogative pronouns are used to form questions. Some of these are a single lexical item, and others are compounds or collocated word-forms. [20]

	Singular	Plural	
		¹ ŋjaŋ(inclusive)	
First person	¹ ŋз	¹ ŋi (exclusive)	
Second person	³ kjз	¹ kimi	
Third Person	¹k ^h i	¹ k ^h imi	
Reflexive	⁴ raŋ		

¹ta 'what' ²hani 'where' ²su 'who'

²hatsu 'how (manner)' ²hacun 'how (state)'

²hajuŋ 'when'

²phun ksti 'how many'

¹ta ³pitse 'why'

Status

The status of this language is currently rated as a 6b according to the <u>Ethnologue</u> rating system, classifying it as threatened. While the language is able to be spoken by older generations, and continuing to be passed onto newer ones, the rate at which it is being taught is sharply declining. The Nepalese Revolution of 1990 allowed for more freedom of languages, so identifying with a native ancestral language was of great importance to many. In reality however, fewer people actually spoke the languages they claimed to, leading to exaggerated speaker numbers being listed. Despite the relatively small number of speakers, allowing the language to die out entirely will be detrimental to the world as a whole. Even the least spoken languages hold stories, traditions, and potentially useful knowledge of the world, which will be lost if the language is gone. The endangered status of Manang means that researchers should attempt to collect as much detailed documentation and audio recordings now, before the language is potentially lost.

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External links

- Endangered Languages Project (http://www.endangeredlanguages.com/lang/7290)
- Manang Language Project of Kristine A. Hildebrandt (https://mananglanguages.isg.siue.edu/)
- Manang Language Archive (https://audio-video.shanti.virginia.edu/collection/manange) at the University of Virginia Tibetan and Himalayan Library (http://www.thlib.org/)
- ELAR archive of Preliminary documentation and description of Gyalsumdo (http://elar.soas.ac.uk/deposit/0352)

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